

SONATE.

1

(Nº 3. Cismoll.)

Violoncell.

I.

Hans Huber Op. 114.

Adagio ma non troppo.

2 dolce
p
mf cresc. f dim. p
p p
un poco agitato
p f
3
sempre f
ff dim. mf
pizz. 3 3 rit. Tempo I. arco
p dolce
mf cresc. f
dim. p dolce
rit. pp attacca subito

Violoncell.

II.

Allegretto grazioso, ma tranquillo.

The musical score for Violoncell. II. is written in 3/4 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The tempo and mood are indicated as "Allegretto grazioso, ma tranquillo." The score includes various articulations and dynamics:

- Staff 1:** Starts with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. It features a series of eighth notes and a repeat sign.
- Staff 2:** Features an *arco* (arco) instruction and a *legg.* (leggiero) articulation. It includes a series of eighth notes and a repeat sign.
- Staff 3:** Features an *arco* instruction and a *legg.* articulation. It includes a series of eighth notes and a repeat sign.
- Staff 4:** Features an *arco* instruction and a *legg.* articulation. It includes a series of eighth notes and a repeat sign.
- Staff 5:** Features an *arco* instruction and a *legg.* articulation. It includes a series of eighth notes and a repeat sign.
- Staff 6:** Features an *arco* instruction and a *legg.* articulation. It includes a series of eighth notes and a repeat sign.
- Staff 7:** Features an *arco* instruction and a *legg.* articulation. It includes a series of eighth notes and a repeat sign.
- Staff 8:** Features an *arco* instruction and a *legg.* articulation. It includes a series of eighth notes and a repeat sign.
- Staff 9:** Features an *arco* instruction and a *legg.* articulation. It includes a series of eighth notes and a repeat sign.
- Staff 10:** Features an *arco* instruction and a *legg.* articulation. It includes a series of eighth notes and a repeat sign.

Violoncell.

3

Violoncell musical score page 3. The score is written for a cello, featuring a variety of musical notations including eighth, sixteenth, and triplet notes, as well as rests and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system begins with a bass clef and a key signature change to one flat. The second system continues the piece, maintaining the one-flat key signature. The score includes several dynamic markings: *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *dim.* (diminuendo), *legg.* (leggiero), and *pizz.* (pizzicato). The piece concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat).

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Violoncell.

tranquillo

p dolce

espressivo

cresc.

mf

p

cresc.

mf

cresc. e string. poco a poco

f

Tempo I.

ff dim.

calmando

p

p dolce

dim.

p

pp

1

p dolce

2

pizz.

arco

mf

legg.

mf dim.

pizz.

Violoncell.

5

arco

pp *cresc.* *mp*

mf *f* *più f* *pizz.* *dim.* *p*

pp *string: poco* *presto* *a*

Violoncell.

III.

Allegro appassionato, ma non troppo vivace.

pp ma marcato

dolce

poco a

poco cresc.

f

ff

Tranquillo.

dim.

p dolce

cresc. e stringendo

f

dim.

The musical score is written for Cello (Violoncell.) and consists of 11 staves. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, some beamed together. The tempo/mood is 'Allegro appassionato, ma non troppo vivace.' The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as *marcato*, *dolce*, *poco a*, *poco cresc.*, *f*, *ff*, *Tranquillo.*, *dim.*, *p dolce*, *cresc. e stringendo*, and *dim.* again. There are several triplets and slurs throughout the piece. The key signature has three sharps (F#, C#, G#).

Violoncell.

7

Violoncell. musical score page 7. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo and expression markings include *espress.*, *cresc.*, *rit.*, *legg.*, *dolce*, and *dim.*. The score features several triplet markings (3) and a quintuplet marking (5). The music is characterized by flowing, melodic lines with frequent slurs and ties.

p

espress.

p

cresc.

f

3

rit.

ff

5

ff

legg.

p

dolce

dolce

dim.

Violoncell.

This page of a musical score for Violoncell (Cello) contains 12 staves of music. The notation is primarily in bass clef, with a single staff in treble clef on the fifth line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent triplet markings. Performance instructions such as *pizz.*, *arco*, *cresc.*, *mf*, *f*, *più f*, *dim.*, *tranquillo*, *p*, *pp*, *legg*, and *f* are placed throughout the score. The key signature consists of two flats (B-flat and E-flat). The page number 9212 is centered at the bottom.

Violoncell.

9

Violoncell musical score page 9. The score is written for a single instrument, the Violoncell, and consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *dim. poco a poco*, *p*, *pp*, *dolce*, *poco cresc.*, *f*, *dim.*, *pespr.*, *cresc.*, and *f*. The tempo is marked *Tempo I.* and the piece concludes with a *ff* marking. The score is numbered 9212 at the bottom.

Violoncell.

Violoncell musical score page 10. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and dynamics are indicated by various markings throughout the piece.

Key markings and features include:

- ff** (fortissimo) at the beginning of the first system.
- rit.** (ritardando) above the first system.
- legg.** (leggiero) above the first system.
- p** (piano) at the beginning of the second system.
- dolce** (dolce) above the fourth system.
- Più vivace.** (Più vivace) above the sixth system.
- stacc.** (staccato) above the sixth system.
- pp** (pianissimo) below the sixth system.
- cresc.** (crescendo) below the seventh system.
- mf** (mezzo-forte) below the eighth system.

The score consists of eight systems of music, each containing a single staff. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Violoncell.

11

Violoncell. musical score page 11. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo/mood is marked *tranquillo e cantabile*. The score consists of ten staves of music. The first staff begins with a key signature change to two flats (B-flat, E-flat). The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *dim.*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *molto string.* and a *cresc.* marking. The ninth staff has a dynamic marking of *ff*. The tenth staff ends with a double bar line.